

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

Musical score for Nostalgia in Times Square, arranged by Ray Leonard. The score is in 4/4 time and features a variety of instruments. The key signature has one flat (B-flat). The tempo is marked as ♩ = 150. The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments are listed on the left side of the score: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, PIANO, BASS, and DRUMS. The piano part includes chord symbols E7(b9) and D7(b9). The drum part shows a simple rhythmic pattern. The score ends with a double bar line and repeat signs in the final measures.

8 **A**

The score is for a 10-part ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 8 with a melodic line. The instrumental parts (Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums) provide accompaniment. The piano part features chords with tritone substitutions (E7b9 and D7b9) in measures 9 and 10. The drum part consists of a steady quarter-note pattern.

Vocal Parts: Alto 1, Alto 2, Tenor 1, Tenor 2, BARI.
Instrumental Parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, S. TBN., PNO., BASS, DR.

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

NO FILL

21 **8**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
BASS
DR.

To CODA

C

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

PNO.

BASS

DR.

NO FILL

F7 SOLO PICK-UP F7 E7

C#7 F7 Bb7 Eb7 Ab7 Db7 Eb7 E7 Eb7

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

PNO.

BASS

DR.

F7 E7 F7 E7 F7 E7 G#m7 C#7 G#m7 C#7 F7 E7 F7 E7 Dm7 G7 Cm7 F7 Bbm7 Eb7 F7

E7 D7 E7 D7 E7 D7 F#m7 B7 F#m7 B7 F#m7 B7 E7 D7 E7 D7 Bbm7 Eb7 F#m7 D7 E7

p *f*

45 **D**

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The piano part includes a chord chart for the right hand.

Chord Chart (Piano Right Hand):

Measures 1-2	Measures 3-4	Measures 5-6	Measures 7-8	Measures 9-10	Measures 11-12	Measures 13-14	Measures 15-16	Measures 17-18	Measures 19-20	Measures 21-22	Measures 23-24	Measures 25-26	Measures 27-28	Measures 29-30						
F7	E7	F7	E7	F7	E7	F7	E7	F#m7	C#7	F7	E7	F7	E7	Dm7	G7	Cm7	F7	Bbm7	E7	F7

Drum Part: PLAY SWING

E

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

UNISONO

CHORDS: F7, E7, F7, E7, F7, E7, F7, E7, F#m7, C#7, F#m7, C#7, F7, E7, F7, E7, Dm7, G7, Cm7, F7, Bbm7, E7, F7, E7, Dm7, E7, Dm7, Cm7, F7, Bbm7, E7, Abm7, Dm7, E7

69 **F** **G H**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOLO C7 G7 C7 G7 C7 G7 C7 G7 D#m7 G#7 D#m7 G#7 C7 G7 C7 G7 Am7 D7 Gm7 C7 F#m7 G7 C7 C7 G7 C7 G7

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

2ND TIME ONLY

UNISONO

UNISONO

PNO.

BASS

DR.

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

RHYTHM SECTION SOLOS REPEAT AD LIB

C7 Eb7 D#m7 G#7 D#m7 G#7 C7 Eb7 Am7 D7 Gm7 C7 F#m7 Eb7 C7

E7 D7 F#m7 B7 F#m7 B7 E7 D7 C#7 F7 B#m7 E7 A#m7 D7 E7 E7 D7 E7 D7 E7 D7 E7 D7 E7 D7

97 D.C. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

$F\sharp M7$ $G7$ $F\sharp M7$ $G7$ $E7$ $D\sharp7$ $E7$ $D\sharp7$ $C\sharp7$ $F7$ $B\sharp M7$ $E7$ $A\sharp M7$ $D\sharp7$ $E7$

⊕ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

$C\sharp7$ $F7$ $B\sharp M7$ $E7$ $A\sharp M7$ $D\sharp7$ $E7$

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

FILL

C#7 F7 Bb7 Eb7 Ab7 D7 Eb7

112

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
BASS
DR.

FILL

C#7 F7 #b7 Eb7 #b7 D#7 Eb7

ALTO 1

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

7

A

3

3

3

3

3

3

3

3

3

3

To CODA

C

D 12

E

F 12

G H

RHYTHM SECTION SOLOS REPEAT AD LIB

D.C. AL CODA

⊕ CODA

I 12

ALTO 2

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

7

A

3

3

3

3

3

3

3

3

3

3

To CODA

C

D 12

E

F 12

G H

I 12 D.C. AL CODA ⊕ CODA

TENOR 1

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

7

A

3

3

3

3

3

3

3

3

3

To CODA

C

D 12

E

F 12

G H

I RHYTHM SECTION SOLOS REPEAT AD LIB D.C. AL CODA

12

⊕ CODA

TENOR 2

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

7

A

B

To CODA

C

D 12

E

F 12

G H

I 12

RHYTHM SECTION SOLOS REPEAT AD LIB D.C. AL CODA

⊕ CODA

BARI. SAX.

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

Musical staff with treble clef, 4/4 time signature, and a 4-measure rest. The staff continues with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piece ends with three double bar lines.

Musical staff with treble clef. It begins with a boxed letter 'A'. The staff contains a sequence of rests: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Above the fourth and eighth rests are the numbers '(4)' and '(8)' respectively. The piece ends with a double bar line.

Musical staff with treble clef. It begins with a quarter rest, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piece ends with a double bar line.

Musical staff with treble clef. It begins with a boxed letter 'B'. The staff contains a sequence of rests: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. The piece ends with a double bar line.

Musical staff with treble clef. It begins with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piece ends with a double bar line.

To CODA

Musical staff with treble clef. It begins with a quarter rest, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piece ends with a double bar line.

Musical staff with treble clef. It begins with a boxed letter 'C'. The staff contains a sequence of eighth notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piece ends with a double bar line.

Musical staff with treble clef. It contains a sequence of eighth notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piece ends with a double bar line.

Musical staff with treble clef. It contains a sequence of eighth notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piece ends with a double bar line.

D 12 **E** 8

F C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7

SOLO

D#M7 G#7 D#M7 G#7 C7 Bb7 C7 Bb7

Am7 D7 Gm7 C7 Fm7 Bb7 C7

G **H** C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7

D#M7 G#7 D#M7 G#7 C7 Bb7 C7 Bb7

Am7 D7 Gm7 C7 Fm7 Bb7 C7

I 12 RHYTHM SECTION SOLOS REPEAT AD LIB D.C. AL CODA \oplus CODA

TRUMPET 1

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

8 A 7

B

To CODA

C 8

D 12

E 8

F 12

G H 2ND TIME ONLY

UNISONO

I RHYTHM SECTION SOLOS REPEAT AD LIB D.C. AL CODA

12

⊕ CODA

TRUMPET 2

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

8

A 7

B

To CODA

F7 SOLO PICK-UP

C F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

G#m7 C#7 G#m7 C#7 F7 Eb7 F7 Eb7

Dm7 G7 Cm7 F7 Bbm7 Eb7 F7

D F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

G#M7 C#7 G#M7 C#7 F7 Eb7 F7 Eb7

DM7 G7 CM7 F7 BbM7 Eb7 F7

E F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

G#M7 C#7 G#M7 C#7 F7 Eb7 F7 Eb7

DM7 G7 CM7 F7 BbM7 Eb7 F7

F 12

G H 2ND TIME ONLY
UNISONO

I RHYTHM SECTION SOLOS REPEAT AD LIB D.C. AL CODA ⊕ CODA
12



TRUMPET 3

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

8

A 7

B

To CODA

C 8

D 12

E 8

F 12

2ND TIME ONLY

G H

UNISONO

RHYTHM SECTION SOLOS REPEAT AD LIB

12

D.C. AL CODA

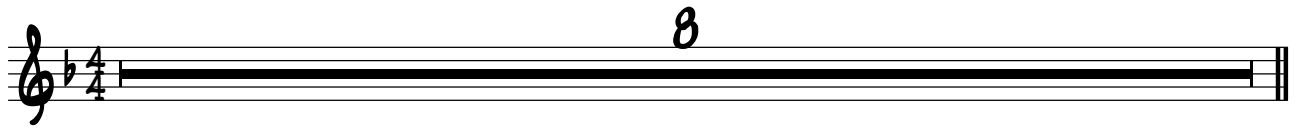
⊕ CODA

TRUMPET 4
♩ = 150

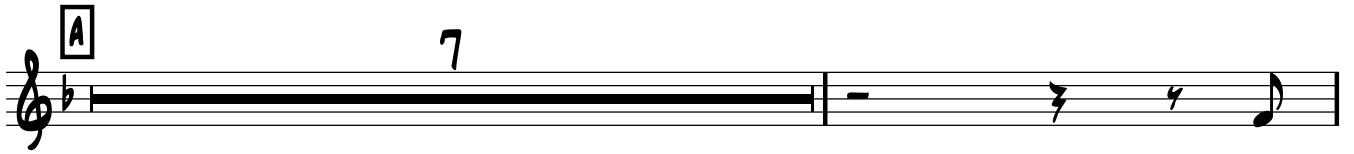
NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

8



A 7



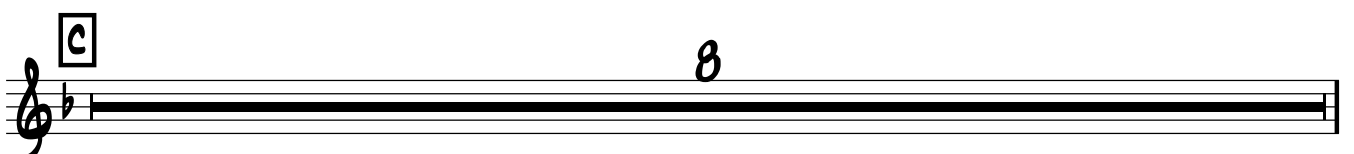
B



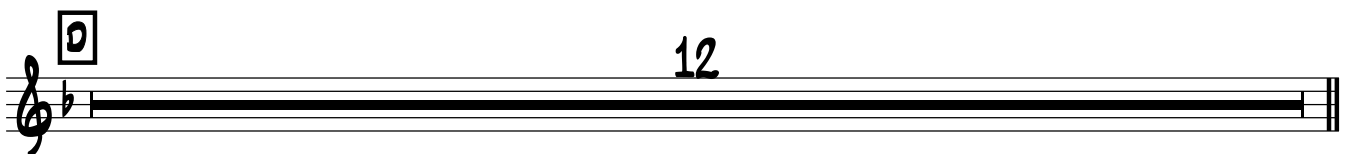
To CODA



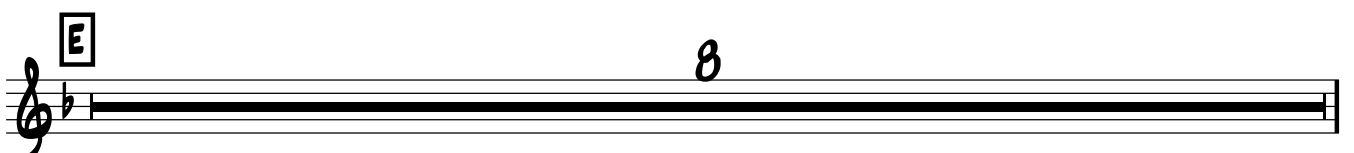
C 8



D 12



E 8



Musical staff with notes and an accent mark (^) over the final note.

Musical staff with a box containing the letter 'F' and a measure rest of 12.

Musical staff with notes, a box containing the letters 'G H', and the text '2ND TIME ONLY' and 'UNISONO'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with a box containing the letter 'I', a measure rest of 12, and the text 'RHYTHM SECTION SOLOS REPEAT AD LIB' and 'D.C. AL CODA'. To the right is a musical staff with notes and the text 'CODA'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

TROMBONE 1

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

4

A

B

To CODA

C

D 12

E UNISONO

DIV.

F 12

G H UNISONO

DIV.

I 12 RHYTHM SECTION SOLOS REPEAT AD LIB D.C. AL CODA

⊕ CODA

TROMBONE 2

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

4

4-measure rest, then quarter notes: B \flat , G \flat , F \flat , E \flat , D.

A

Quarter notes: B \flat , G \flat , F \flat , E \flat , D.

Quarter notes: B \flat , G \flat , F \flat , E \flat , D.

Slur over: E \flat , E \flat , B \flat , E \flat , D, G \flat , F \flat .

B

Quarter notes: B \flat , G \flat , F \flat , E \flat , D.

To CODA

Quarter notes: B \flat , G \flat , F \flat , E \flat , D.

E \flat , E \flat , B \flat , E \flat , D, G \flat , F \flat .

C

Quarter notes: B \flat , G \flat , F \flat , E \flat , D.

Quarter notes: B \flat , G \flat , F \flat , E \flat , D.

E \flat , E \flat , B \flat , E \flat , D, G \flat , F \flat .

D 12

E UNISONO

DIV.

F 12

G **H** UNISONO

DIV.

I 12 RHYTHM SECTION SOLOS REPEAT AD LIB D.C. AL CODA

⊕ CODA

TROMBONE 3

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

4

A

B

To CODA

C

D 12

E UNISONO

DIV.

F 12

G H UNISONO

DIV.

I RHYTHM SECTION SOLOS REPEAT AD LIB 12 D.C. AL CODA

⊕ CODA

BASS TROMBONE

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

4

A

B

To CODA

C

D 12

E UNISONO

DIV.

F 12

G H UNISONO

DIV.

I RHYTHM SECTION SOLOS REPEAT AD LIB D.C. AL CODA ⊕ CODA

12

PIANO

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

E^b7#9 **D^b7#9** (4)

First system of musical notation, measures 1-4. Treble clef has chords and eighth notes. Bass clef has a simple bass line. Measure 4 has a circled 4.

(8)

Second system of musical notation, measures 5-8. Both staves contain rests with repeat signs. Measure 8 has a circled 8.

A **E^b7#9** **D^b7#9** (4)

Third system of musical notation, measures 9-12. Treble clef has chords and eighth notes. Bass clef has a simple bass line. Measure 12 has a circled 4.

(8)

Fourth system of musical notation, measures 13-16. Both staves contain rests with repeat signs. Measure 16 has a circled 8.

C^M7 **F7** **B^bM7** **E^b7** **A^bM7** **D^b7** **E^b7**

Fifth system of musical notation, measures 17-20. Treble clef has chords. Bass clef has a simple bass line. Measure 20 has a whole rest.

B **E^b7#9** **D^b7#9** (4)

Sixth system of musical notation, measures 21-24. Treble clef has chords and eighth notes. Bass clef has a simple bass line. Measure 24 has a circled 4.

To CODA

(8)

Musical notation for the first system, consisting of two staves (treble and bass clef) with repeat signs (double bar lines with dots) in each measure.

Musical notation for the second system with chord labels: Cm7, F7, Bbm7, Eb7, Abm7, Db7, Eb7. The notation includes treble and bass clefs with notes and rests.

Musical notation for the third system with a 'C' time signature and chord labels: Eb7, Db7, Eb7, Db7, Eb7, Db7, Eb7, Db7. The notation includes treble and bass clefs with notes and rests.

Musical notation for the fourth system with chord labels: F#m7, B7, F#m7, B7, F#m7, B7, Eb7, Db7. The notation includes treble and bass clefs with notes and rests.

Musical notation for the fifth system with chord labels: Eb7, Db7, Bbm7, Eb7, Abm7, Db7, Eb7. The notation includes treble and bass clefs with notes and rests.

Musical notation for the sixth system with a 'D' time signature and chord labels: Eb7, Db7, Eb7, Db7, Eb7, Db7, Eb7, Db7, F#m7, B7, F#m7, B7. The notation includes treble and bass clefs with slash marks in the treble staff and rests in the bass staff.

E^b7 D^b7 E^b7 D^b7 C^M7 F⁷ B^b_M7 E^b7 A^b_M7 D^b7 E^b7

[E] E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 F[#]_M7 B⁷ F[#]_M7 B⁷

E^b7 D^b7 E^b7 D^b7 C^M7 F⁷ B^b_M7 E^b7 A^b_M7 D^b7 E^b7

[F] E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 F[#]_M7 B⁷ F[#]_M7 B⁷

E^b7 D^b7 E^b7 D^b7 C^M7 F⁷ B^b_M7 E^b7 A^b_M7 D^b7 E^b7

[G][H] E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 F[#]_M7 B⁷ F[#]_M7 B⁷

E^b7 D^b7 E^b7 D^b7 C^M7 F7 B^bM7 E^b7 A^bM7 D^b7 E^b7

II E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 F[#]M7 B7 F[#]M7 B7

RHYTHM SECTION SOLOS REPEAT AD LIB

E^b7 D^b7 E^b7 D^b7 C^M7 F7 B^bM7 E^b7 A^bM7 D^b7 E^b7

D.C. AL CODA

⊕ CODA C^M7 F7 B^bM7 E^b7 A^bM7 D^b7 E^b7

C^M7 F7 B^bM7 E^b7 A^bM7 D^b7 E^b7

C^M7 F7 B^bM7 E^b7 A^bM7 D^b7 E^b7

BASS

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

A

B

To CODA

C

NOSTALGIA IN TIMES SQUARE - BASS

D E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 F[#]M7 B7 F[#]M7 B7

E^b7 D^b7 E^b7 D^b7 C^M7 F7 B^bM7 E^b7 A^bM7 D^b7 E^b7

E E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 F[#]M7 B7 F[#]M7 B7

E^b7 D^b7 E^b7 D^b7 C^M7 F7 B^bM7 E^b7 A^bM7 D^b7 E^b7

F E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 F[#]M7 B7 F[#]M7 B7

E^b7 D^b7 E^b7 D^b7 C^M7 F7 B^bM7 E^b7 A^bM7 D^b7 E^b7

G H E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 F[#]M7 B7 F[#]M7 B7

E^b7 D^b7 E^b7 D^b7 C^M7 F7 B^bM7 E^b7 A^bM7 D^b7 E^b7

RHYTHM SECTION SOLOS REPEAT AD LIB

I
E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 E^b7 D^b7 F[#]M7 B7 F[#]M7 B7

D.C. AL CODA

E^b7 D^b7 E^b7 D^b7 C^M7 F7 B^bM7 E^b7 A^bM7 D^b7 E^b7

⊕ CODA

DRUMS

NOSTALGIA IN TIMES SQUARE

CHARLES MINGUS
ARR. RAY LEONARD

♩ = 150

Staff 1: 4/4 time signature. Four quarter notes with 'x' above them. Measure 2: % sign. Measure 3: % sign. Measure 4: % sign with (4) above.

Staff 2: Measure 1: % sign. Measure 2: % sign. Measure 3: % sign. Measure 4: % sign with (8) above.

Section A: Staff 3: Four quarter notes with 'x' above them. Measure 2: % sign. Measure 3: % sign. Measure 4: % sign with (4) above.

Staff 4: Measure 1: % sign. Measure 2: % sign. Measure 3: % sign. Measure 4: % sign with (8) above.

Staff 5: Measure 1: % sign. Measure 2: % sign. Measure 3: quarter notes G4, A4, B4, C5 with accents. Measure 4: NO FILL.

Section B: Staff 6: Four quarter notes with 'x' above them. Measure 2: % sign. Measure 3: % sign. Measure 4: % sign with (4) above.

Staff 7: Measure 1: % sign. Measure 2: % sign. Measure 3: % sign. Measure 4: % sign with (8) above and "To CODA" to the right.

Staff 8: Measure 1: % sign. Measure 2: % sign. Measure 3: quarter notes G4, A4, B4, C5 with accents. Measure 4: NO FILL.

Section C: Staff 9: "STOP TIME TRUMPET SOLO". Quarter notes G4, A4, B4, C5 with accents. Measure 2: % sign. Measure 3: % sign. Measure 4: % sign with (4) above.

Staff 10: Measure 1: % sign. Measure 2: % sign. Measure 3: % sign. Measure 4: % sign with (8) above.

Staff 11: Measure 1: % sign. Measure 2: % sign. Measure 3: quarter notes G4, A4, B4, C5 with accents. Measure 4: dynamic markings P and F.

Section D: Staff 12: "TRUMPET SOLO CONTINUES". Measure 1: "PLAY SWING". Measure 2: % sign. Measure 3: % sign. Measure 4: % sign. Measure 5: % sign. Measure 6: % sign.

A single drum staff containing six measures of a simple rhythmic pattern, represented by a vertical line with a slash through it (representing a snare drum hit) in each measure.

E

A single drum staff containing six measures of a simple rhythmic pattern, represented by a vertical line with a slash through it (representing a snare drum hit) in each measure.

A single drum staff containing six measures of a simple rhythmic pattern, represented by a vertical line with a slash through it (representing a snare drum hit) in each measure.

F

BARI SOLO

A single drum staff containing six measures of a simple rhythmic pattern, represented by a vertical line with a slash through it (representing a snare drum hit) in each measure.

A single drum staff containing six measures of a simple rhythmic pattern, represented by a vertical line with a slash through it (representing a snare drum hit) in each measure.

G H

A single drum staff containing six measures of a simple rhythmic pattern, starting with a double bar line. Each measure contains a vertical line with a slash through it (representing a snare drum hit).

A single drum staff containing six measures of a simple rhythmic pattern, ending with a double bar line. Each measure contains a vertical line with a slash through it (representing a snare drum hit).

I

RHYTHM SECTION SOLOS REPEAT AD LIB

A single drum staff containing six measures of a simple rhythmic pattern, starting with a double bar line. Each measure contains a vertical line with a slash through it (representing a snare drum hit).

D.C. AL CODA

A single drum staff containing six measures of a simple rhythmic pattern, ending with a double bar line. Each measure contains a vertical line with a slash through it (representing a snare drum hit).

⊕ CODA

A drum staff with a complex rhythmic pattern. It starts with four measures of a snare drum hit (represented by 'x'). The fifth measure contains a snare hit followed by a quarter rest and a half note with an accent (^). The sixth measure is a full rest labeled 'FILL'. The staff ends with four measures of a snare drum hit (represented by 'x').

FILL

A drum staff with a complex rhythmic pattern. It starts with a snare hit followed by a quarter rest and a half note with an accent (^). The second measure is a full rest labeled 'FILL'. The staff continues with four measures of a snare drum hit (represented by 'x'), followed by a snare hit, a quarter rest, and a half note with an accent (^). The staff ends with a double bar line.